

## Kylemore makes Music at National Concert Hall



On Monday 27th April 2009 the third annual Kylemore Music Centre Celebration

Concert took place in the National

Concert Hall. It is an occasion for Kylemore College to showcase many excellent musicians, some performing for the first time and others, like the String Ensemble and the Harp Ensemble, who have already represented CDVEC many times.

The audience was treated to an opening 'Tocatta' from Symphony No. 5, followed by performances by the College Brass Ensemble, a succession of Choirs both junior and senior, Piano Soloists, an extract from 'Fools' by Neil Simon performed by the College Drama Group before the interval. Also performing were special guests from Ceol Ireland – the Saint Ultan's National School Choir and Orchestra who included 'Rain Song', 'Wicked Word' and 'My name is Noah' by Karen Longtree in their repertoire. After the interval the audience heard performances by the Kylemore College Jazz, Harp, Recorder and String ensembles and more performances of Piano and Choir

before the Orchestra concluded, to rapturous applause, with 'Lord of the Dance' by Hardiman and 'Rock around the Clock' by Bill Hailey.



Gerard Flanagan, Head of Music at Kylemore, said afterwards: 'If you had spent any time in the corridors of Kylemore over the last weeks and months you would hear one of the nicest sounds that there is – the sound of a music school in operation, with musicians learning, rehearsing, repeating perfecting and polishing, in music cells with their teachers or in groups. You would feel the thrill of a major concert coming closer. Now it has happened and I am delighted for all our performers that tonight has been such a success'.

Education Officer Stephen McCarthy warmly congratulated Principal Declan MacDaid, Gerard Flanagan and all the staff and performers. He said: 'Tonight celebrates a model of 'best practice' that continues to grow from strength to strength. Tonight includes education at Primary, Secondary

and PLC level. It is also a celebration of effective partnership with community and with other organisations – in this instance with Ceol Ireland. As an organisation we focus on how to break down boundaries to education – we are not about auditioning and high fees but about education as a means of inclusion – and tonight is a celebration of the educational quality and integrity and success of this model'.

